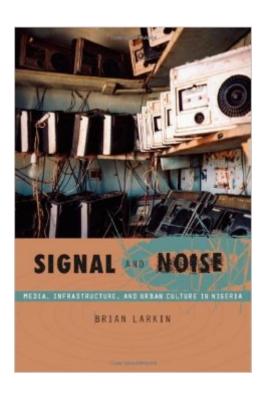
# The book was found

# Signal And Noise: Media, Infrastructure, And Urban Culture In Nigeria (a John Hope Franklin Center Book)





# **Synopsis**

Mainstream media and film theory are based on the ways that media technologies operate in Europe and the United States. In this groundbreaking work, Brian Larkin provides a history and ethnography of media in Nigeria, asking what media theory looks like when Nigeria rather than a European nation or the United States is taken as the starting point. Concentrating on the Muslim city of Kano in the north of Nigeria, Larkin charts how the material qualities of technologies and the cultural ambitions they represent feed into the everyday experiences of urban Nigeria. Media technologies were introduced to Nigeria by colonial regimes as part of an attempt to shape political subjects and create modern, urban Africans. Larkin considers the introduction of media along with electric plants and railroads as part of the wider infrastructural project of colonial and postcolonial urbanism. Focusing on radio networks, mobile cinema units, and the building of cinema theaters, he argues that what media come to be in Kano is the outcome of technologyâ ™s encounter with the social formations of northern Nigeria and with norms shaped by colonialism, postcolonial nationalism, and Islam. Larkin examines how media technologies produce the modes of leisure and cultural forms of urban Africa by analyzing the circulation of Hindi films to Muslim Nigeria, the leisure practices of Hausa cinemagoers in Kano, and the dynamic emergence of Nigerian video films. His analysis highlights the diverse, unexpected media forms and practices that thrive in urban Africa. Signal and Noise brings anthropology and media together in an original analysis of mediaâ ™s place in urban life.

### **Book Information**

Series: a John Hope Franklin Center Book

Paperback: 328 pages

Publisher: Duke University Press Books; unknown edition (March 31, 2008)

Language: English

ISBN-10: 0822341085

ISBN-13: 978-0822341086

Product Dimensions: 6.4 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #532,868 in Books (See Top 100 in Books) #26 in Books > History > Africa >

Nigeria #258 in Books > Textbooks > Humanities > History > Africa #652 in Books >

Textbooks > Communication & Journalism > Media Studies

## **Customer Reviews**

A well-written and subtly argued examination of the social position of film and radio in a complex postcolonial context. The author's ideas about the ongoing use of older technology (and technology that doesn't work the way it was designed to) are particularly fascinating, as is his documentation of all the diverse cultural practices that circulate in and around Kano's movie theaters. Highly recommended for those interested in film spectatorship and radio listening - much of what is here challenges the common Euro/American based generalizations we are used to reading.

#### Download to continue reading...

Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria (a John Hope Franklin Center Book) Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru, and Its Long Aftermath (a John Hope Franklin Center Book) Contagious: Cultures, Carriers, and the Outbreak Narrative (a John Hope Franklin Center Book) The Queer Art of Failure (a John Hope Franklin Center Book) Screening Sex (a John Hope Franklin Center Book) Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution (John Hope Franklin Center Books (Paperback)) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960 (The John Hope Franklin Series in African American History and Culture) Windows Vista®: Home Entertainment with Windows® Media Center and Xbox 360™: With Windows Media Center and Xbox 360 (EPG-Other) NIGERIA Country Studies: A brief, comprehensive study of Nigeria Active Noise Control Systems: Algorithms and DSP Implementations (Wiley Series in Telecommunications and Signal Processing) Sublime Noise: Musical Culture and the Modernist Writer Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History) Resolute: The Epic Search for the Northwest Passage and John Franklin, and the Discovery of the Queen's Ghost Ship The Man Who Ate His Boots: Sir John Franklin and the Tragic History of the Northwest Passage The Gates of Hell: Sir John Franklin's Tragic Quest for the North West Passage Ice Blink: The Tragic Fate of Sir John Franklin's Lost Polar Expedition Franklin, Anderson and Lidsky's Mass Media Law: Cases and Materials, 8th (University Casebook Series) The City in a Garden: A History of Chicago's Parks, Second Edition (Center for American Places - Center Books on Chicago and Environs) System Center 2012 R2 Configuration Manager Unleashed: Supplement to System Center 2012 Configuration Manager (SCCM) Unleashed

#### **Dmca**